

## Summer Reading for Grades 7&8 (Optional List)

### RELIGION

Books of the Word  
*The Wedding Garment* (Pendleton)  
*The Invisible Police* (Pendleton)  
*The Temple of Wisdom* and sequel  
 (Childs)  
 Helen Keller books/bio  
 Johnny Appleseed bio  
*You Can Believe!* (Schnarr)

### CLASSICS

*Tom Sawyer* and sequel  
 (Twain)  
*The Hobbit* (Tolkien)  
*Lord of The Rings*  
 series (Tolkien)  
*Their Eyes Were Watching God*  
 (Hurston)  
*Wizard of OZ* series (Baum)  
*The Jungle Book* (Kipling)  
*Little Women* (Alcott)  
*Kim* (Kipling)  
*David Copperfield* (Dickens)  
*Hunchback of Notre Dame* (Hugo)  
*Huckleberry Finn* (Twain)  
*Swiss Family Robinson* (Wyss)  
*Treasure Island* (Stevenson)  
*Gone with the Wind* (Mitchell)  
*Wuthering Heights* (Bronte)  
*Cheaper by the Dozen*, or  
*Bells on Their Toes* (Gilbreth)  
*Watership Down* and sequel (Adams)  
*Jane Eyre* (Bronte)  
*Frankenstein* (Shelley)  
*Lost Horizons* (Hilton)  
*The Witch of Blackbird Pond* (Speare)  
*The Yearling* (Rawlings)  
*Rebecca* (du Maurier)  
*Robinson Crusoe* (Defoe)  
*Anne of Green Gables* series  
 (Montgomery)  
*The Secret Garden* (Burnett)  
*A Tree Grows in Brooklyn* (Smith)

*Gulliver's Travels* (Swift)  
*The Count of Monte Cristo* (Dumas,  
 trans. Roger Celectin)  
*The Princess Bride* (Goldman)  
*Old Yeller* (Gipson)

### HISTORICAL FICTION

*Johnny Tremain* (Forbes, Revolution)  
*Tangled Threads: A Hmong Girl's*  
*Story* (Shea)  
*Dragonwings* (Yep, Chinese American)  
*Hang a Thousand Trees with Ribbon:*  
*The Story of Phillis Wheatley*  
 (Rinaldi)  
 Other Ann Rinaldi Books  
*The Red Badge of Courage* (Crane,  
 Civil War)  
*Mara Daughter of the Nile* (McGraw)  
*Amos Fortune, Free Man* (Yates,  
 Colonial)  
*Tucket's Travels* (Paulsen)  
*Number the Stars* (Lowry, WWII)  
*The Light in the Forest* (Richter,  
 Revolution)  
*Yes! We Are Latinos* (Ada and  
 Campoy, poetry)  
*Little Britches* series (Moody)  
*The Green Glass Sea* (Klages)  
*Friendly Persuasion* and sequel (West)  
*Kidnapped* (Stevenson)  
*Summer of My German Soldier*  
 (Greene, WWII)  
*The Snow Goose* (Gallico, WWII)  
*Stepping on the Cracks* series (Hahn,  
 WWII)  
*Foster's War* (Reeder, WWII)  
*Carrie's War* (Bawden, WWII)  
*Lisa's War* and sequel (Matas, WWII)  
*Black Duck* (Lisle, WWII)  
*Bell for Adano* (Hersey, WWII)  
*Nothing but the Truth* (Avi, Gov't)  
*The Bronze Bow* (Speare, Jesus' time)  
*Killer Angels* (Sheara, Civil War)

*Bridge over the River Kwai* (Boulle,  
 WWII)  
*Roll of Thunder Hear My Cry* and  
 sequels (Taylor, Depression)  
*Out of the Dust* (Hesse, Depression)  
*The River Between Us* (Peck, Civil  
 War)  
*No Promises in the Wind* (Hunt,  
 Depression)  
*Treasures in the Dust* (Porter,  
 Depression)  
*To Have and to Hold* (Johnson,  
 Colonial)  
*True North* (Lasky)  
*The True Adventures of Nicolo Zen*  
 (Christopher)  
*The Forgotten Daughter* (Goodman,  
 Greek/Roman)  
*Chains* and sequels (Anderson,  
 Revolutionary War)  
*Indian Captive* (Lenski)  
*When My Name was Keoko* (Park,  
 WWII)  
*Give Me Liberty* (Elliot)  
*Dawn's Early Light* series (Thane)  
*Freedom Train* (Sterling)  
*Mine Eyes have Seen* (Rinaldi)  
*Across Five Aprils* (Hunt, Civil War)  
*Up a Road Slowly* (Hunt)  
*The Virginian* (Wister)  
*The Good Master* and sequel (Seredy,  
 pre-WWI)  
*Tree for Peter* (Seredy)  
*The Chestery Oak* (Seredy)  
*The Open Gate* (Seredy)

### SCI-FI

*The Time Machine* (HG Wells)  
*The Hitchhiker's Guide to the Galaxy*  
 series (Adams)  
*War of the Worlds* (HG Wells)  
*Dragon Song* series (McCaffrey)  
*Divergent* series (Roth)

**(SCI-FI, continued)**

*Fantastic Voyage* (Asimov)  
*The Ear, the Eye, and the Arm* (Farmer)  
*Martian Chronicles* (Bradbury)  
*Journey to the Center of the Earth*  
 (Verne)  
*Flowers for Algernon* (Keyes)  
*20,000 Leagues Under the Sea* (Verne)  
*Around the World in Eighty Days*  
 (Verne)  
*The Uglies* series (Westerfield)

**SOCIAL STUDIES / NONFICTION**

*Diary of Anne Frank* (Frank, WWII)  
*Gandhi, Great Soul* (Severance)  
*The Great Fire* (Murphy)  
*Laura Ingalls Wilder: A Biography*  
 (Anderson)  
*Galileo and the Magic Numbers* (Rosen)  
*I Am Malala: The Girl Who Stood Up  
 for Education and Was Shot by the  
 Taliban* (Yousafzai and Lamb)  
*Bomb: The Race to Build – and Steal –  
 the World’s Most Dangerous  
 Weapon* (Sheinkin)  
*Black Potatoes: The Story of the Great  
 Irish Famine* (Bartoletti)  
*Eleanor Roosevelt: A Life of Discovery*  
 (Freedman)  
*Babe Didrikson Zaharias: The Making  
 of a Champion* (Freedman)  
*Adrift at Sea Seventy-Six Days*  
 (Callahan)  
*The Man Who Never Was* (Montague,  
 WWII)  
*The Titanic, End of a Dream* (Wade)  
*Profiles in Courage* (JFK, Senators)  
*The Boy in the Striped Pajamas* (Boyne,  
 WWII)  
*The Day Lincoln Was Shot* (Bishop,  
 Civil War)  
*Farewell to Manzanar* (Houston &  
 Houston, Japanese American  
 Internment)  
*The Mexican Revolution* (Slavicek)  
*The Perfect Storm* (Junger)

*Chasing Lincoln’s Killer* (Swanson)  
*Lincoln: A Photobiography* (Freedman,  
 Civil War)  
*Hitler Youth: Growing Up in Hitler’s  
 Shadow* (Bartoletti)  
*The Great Escape* (Brickhill, WWII)  
*Amelia Lost: The Life and  
 Disappearance of Amelia Earheart*  
 (Candace Fleming)  
*The Boy Who Dared* (Bartoletti, WWII)  
*October Sky* (Hickam)  
*Adolph Hitler* (Price)  
*Al Capone and the Roaring Twenties*  
 (King)  
*Cowboys, Indians, and Gunfighters:  
 The  
 Story of The Cattle Kingdom*  
 (Marrin)  
*Sink the Bismark* (Forester, WWII)  
*The Spirit of St. Louis* (Lindbergh)  
*All Creatures Great and Small*  
 (Herriot)  
*The Notorious Benedict Arnold: A True  
 Story of Adventure, Heroism &  
 Treachery* (Sheinkin)  
*10,000 Days of Thunder: A History of  
 the Vietnam War* (Caputo)  
*Travels with Charley* (Steinbeck)  
*Shipwreck at the Bottom of the World  
 (The Extraordinary True Story of  
 Shackleton and the Endurance)*  
 (Armstrong)  
*Kaffir Boy: The True Story of a Black  
 Youth’s Coming to Age in  
 Apartheid South Africa*  
 (Mathabane)

**FANTASY**

*The Chronicles of Narnia* (Lewis)  
*The Goose Girl* trilogy (Hale)  
*Tom’s Midnight Garden* (Pearce)  
*Call of the Wild* and companion  
 (London)  
*Wings of Fire* series (Sutherland)  
*Redwall* series (Jacques)  
*The Dark is Rising* series (Cooper)

*Eragon* series (Paolini)  
*Merlin* series (T. A. Barron)  
 Madeleine L’Engle Books  
*Percy Jackson* series (Riordan)  
*Kane Chronicles* series (Riordan)  
*Heroes of Olympus* series (Riordan)  
*Magnus Chase and the Gods of Asgard  
 trilogy* (Riordan)  
*Harry Potter* series (Rowling)  
*The Phantom Tollbooth* (Norton)  
*The Black Stallion* series (Farley)  
*The Namesake* (Lahiri)  
*The Screwtape Letters* (Lewis)  
*Artemis Fowl* series (Colfer)  
*Inkheart* trilogy (Funke)  
*Wee Free Men* (Pratchett)  
*Ranger’s Apprentice* series (Flanagan)  
*Black Beauty* (Sewell)  
*On the Edge of the Dark Sea of  
 Darkness* (Peterson)  
*Seventh Son* (Card)  
*Brotherband Chronicles* series  
 (Flanagan)  
*The Ever Afters* series (Bach)  
*The Power of Five* series (Horowitz)  
*The White Deer* (Thurber)  
*Shiver* (Stiefvater)  
*Magic or Madness* (Larbalestier)

**FICTION / OTHER**

*The Color of My Words* (Joseph)  
*Water Sky* (George)  
*Call It Courage* (Sperry)  
*Fangirl* (Rowell)  
*Follow My Leader* (Garfield)  
*Diligence in Love* trilogy (Newman)  
*My Side of the Mountain* (Craighead)  
*Schizo* (Sheff)  
*Rules* (Lord)  
*National Velvet* (Bagnold)  
*Where the Red Fern Grows* (Rawls)  
*The Book Thief* (Zusak)  
*Hatchet* and sequel (Paulsen)  
*The Winter Room* (Paulsen)  
*Beauty* (McKinley)  
*Kira-Kira* (Kadohata)

**(FICTION / OTHER, continued)**

*The Hunger Games* trilogy (Collins)

*Hans Brinker* or *The Silver Skates*

(Dodge)

*Touching Spirit Bear* (Mikaelsen)

*My Friend Flicka* (O'Hara)

*Rascal* (North)

*Peak* (Roland Smith)

*Daddy Long Legs* (Webster)

*The Giver* series (Lowry)

*Holes* and sequel (Sachar)

*Lassie, Come Home* (Knight)

*Men of Iron* (Pyle)

*The Red Pony* (Steinbeck)

*Heidi* (Spyri)

*The Westing Game* (Raskin)

Agatha Christie Mysteries **except** *And*

*Then There Were None*

*Tiger Eyes* (Blume)

*The Mysterious Adventures of Sherlock*

*Holmes* (Doyle)

*A Study in Charlotte* trilogy (Cavallaro)

*How I Live Now* (Rosoff)

*The Old Man and the Sea*

(Hemingway)

*The Sea Wolf* (London)

*Stargirl* (Spinelli)